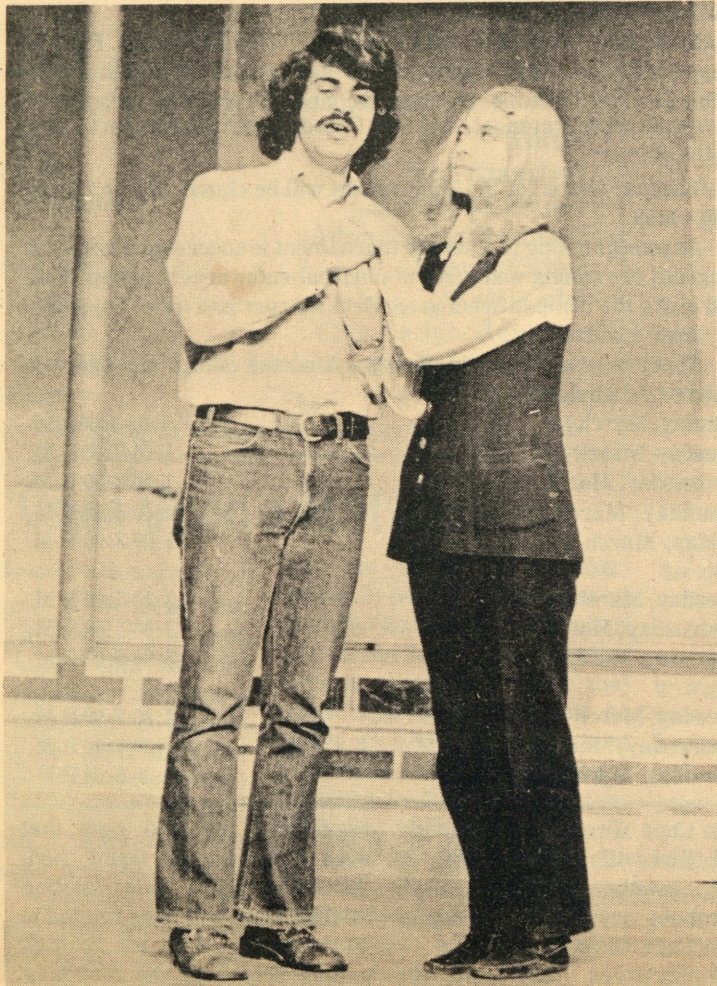


## ★★★★ SPECIAL SPRING BREAK EDITION ★★★★★



Pat Ryan — Judy Prater



Actors rehearse for a scene in play.

## “Once Upon A Mattress” Set At MSC Barn Theatre

By STEVE WEATHERLY

The hilarious Broadway smash hit, “Once Upon A Mattress,” opens on the MSC campus, at the Barn Theater on March 20, and continues through March 25. The play, from the book by Jay Thompson, Marshall Barer, and Dean Fuller, with music by Mary Rodgers, and lyrics by Marshall Barer, will be the first musical production for the Barn Theater in four years.

The story is a satirical version of an old fairy tale, “The Princess And The Pea,” and concerns the trials and tribulations of the court of King Sextimus. In “Once Upon A Mattress,” many of the young lords and ladies of the court, especially Lady Larken and Sir Harry who find themselves in the “family way,” are very anxious to get married. Queen Aggravain has decreed that no one in the kingdom shall marry until Prince Dauntless is wed to a true princess of royal blood. To complicate matters, the Queen has set up a royal test for all prospective brides for the Prince. The test is to find a bride for the Prince, who is so sensitive that she won’t be able to sleep upon twenty downy mattresses, under which is placed one single pea.

Eleven ladies have tried to pass the test, but all have fallen asleep and thus failed to prove their sensitivity. A new lady, Winnifred, is determined to win Prince Dauntless. She wins his favor by swimming the castle moat, and thus is allowed to try the sensitivity test. The Queen tries to eliminate Winnifred with the “pea test,” and as one old trooper of the stage was quoted as saying, “The fun as just begun.”

“Once Upon A Mattress” was a

smash hit on Broadway in 1959, and the role of Princess Winnifred, created by Carol Burnett, was this actress’ first big break in her acting career. The Barn Theaters’ production of “Once Upon A Mattress” is being directed by Duane Hunt, assistant professor of speech and drama, who says, “Our play is a musical comedy, full of satire and containing lots of witty, funny situations.”

The play has a cast of twenty-one members, plus a fifty-two member production staff. Choreography will be directed by Mrs. Gwen Hunt. Jerry Ludiker is the music director and will be the production pianist. Choral direction will be handled by Fred Pugh, and the production will feature live music by a pianist and a live combo. Costume designer for the play is Terry Brown. Mark Clausen and Nancy Brandt will be in charge of the lighting. Steve Searcy and Julie Dale have designed and gathered up all the props for the production.

The cast of “Once Upon A Mattress” includes: Joyce McBroom as Princess Winnifred, Mike Lang as Prince Dauntless, B. J. Summers as Queen Aggravain, Mike Gilpin as King Sextimus, Tim Hughes as the Wizard, Steve Sypult as the Jester, Jim Matthews as the Minstrel, Judi Prater as Lady Larken, Julia Hudson as Lady Rowena, Karen Buck as Lady Merrill, Julie Dale as Lady Lucille, Pat Frizzell as Lady Orilee, Pan Shute as Lady Barbara, Kathy Barnes as Lady Gloria, Mike Deaton as Sir Claven, Dennis Skidmore as Sir Fusil, Ken Elder as Sir Studley, Dennis Garrison as Sir Gyron, Dennis Outt as Sir Henry, Pat

Ryan as Sir Harry, and Joy Baldwin as the Nightingale of Samarkan.

An interview with Duane Hunt, director of “Once Upon A Mattress,” revealed that the time the play portrays was around 1428, which was the height of the Gothic Period in Medieval Europe. “Our production,” said Mr. Hunt, “will be staged and costumed in the Spanish Renaissance Period because the costumes of this period closely resemble those of the Gothic Period, but are more elaborate and more colorful, and are more flexible for musical comedy.” Mr. Hunt went on to say that there will be twenty-one musical numbers in the production, ranging from the big production type numbers to duets, love ballads, and some comic, solo songs. The chorus will be composed of cast members who both sing and dance, and the dance numbers feature several all-cast numbers as well as one very smooth, lilting, soft-shoe number, entitled “When My Daddy Wore His Old Soft Shoes,” which is done by Steve Sypult, who plays the Jester.

A new “thrust stage” has been added to the front of the regular stage and this new addition, which projects out from the proscenium arch, will facilitate scenery changes and will allow the action of the play to continue in front of the closed curtain. Thus, according to Mr. Hunt, this will eliminate the need to stop the play, as is usually the case between scenes, and the action will progress very rapidly with only one break between Act I and Act II.

The Drama Department has been working on the production of  
(Continued on page 3, col. 1)

## Delta Phi Delta Plans Activities

The spring pledge class for Delta Phi Delta sorority has been announced and activities for the class are well under way.

Officers and members of the class are as follows: Becky Myers, Joplin, president; Marta Poynor, Webb City, vice-president; Cathey Sours, Joplin, secretary; Dianna Crites, Joplin, treasurer; Beth Leffen, Joplin, sergeant-at-arms; Marsha Blake, Barbara Brandt, Nancy Brandt, Kathy Grayston, Sharon Kempt, Gale Pflug, Sue Phillips,

Christy Provance, Pam Shute, all Joplin; Cindy Smith, Neosho, and Patti Thornberry, Joplin.

The sorority held its annual Mother-Daughter Tea, Feb. 26 at the home of Becky Myers. The mothers were entertained with skits by their daughters which included a fashion show of mothers’ loungewear and of the ups and downs of the first twelve years of schooling.

Two awards, for the most spirit and tallest pyramid, were awarded to Delta Phi’s at half-time of the MSC-KSC basketball game March 1. The spirit contest, sponsored by the cheerleaders, was judged on the basis of participation by members of the various campus organizations, the amount of spirit displayed during the game and the size of pyramid built by members of the organizations during half-time.

Future activities planned by Delta Phi sorority include a slumber party, Yellow Rose formal party and father-daughter barbecue.



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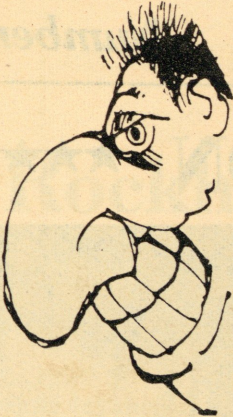
## Civilisation

### Films On Tap At Southern

The Language and Literature Department will show Parts 10 and 11 in the series of Civilisation films, March 21, 22, and 23 in the Spiva Art Gallery. Part 10, “The Smile of Reason” will be shown Tuesday, the 21st and Thursday, the 23rd at 8 a.m., 10 a.m., noon, and 2 p.m.; it will be held Thursday the 22nd at 9 a.m., 11 a.m., and 1 p.m. Part Two, “The Worship of Nature”, will be shown Tuesday and Thursday at 9 a.m., 11 a.m. and 1 p.m., and on Wednesday at 8 a.m., 10 a.m., noon, and 2 p.m. Both films will be shown Tuesday and Wednesday nights at 7:30 o’clock by the Joplin Council for the Arts.



# Letters to the Editor



Editor's Note — The proposed new student body constitution failed to pass the student senate a week ago Thursday. The proposal is now dead and will not go to the student body for approval. The CHART was erroneous in the last edition's constitution story in referring to Roland Boyken as the vice president of the Senate. Boykin is president of the sophomore class, Jeff Dymott is vice president of the Senate.

To the Editors of the Chart and the Editors of the Griffon:  
Why should Missouri Southern join an athletic conference? Missouri Southern and twin Missouri Western College are currently being considered for membership in the Missouri Interscholastic Athletic Association. This conference consists of the six state colleges, Central, Lincoln, Northeast Teacher's, Northwest, Southeast, Southwest, and the Rolla branch of the University. If Southern and

Western were to join, it would make a nine-member conference. It is the contention of this writer that such conference membership will prove ruinous to the athletic programs of Missouri Southern and Missouri Western Colleges.

One stipulation of joining MIAA is that the prospective newcomers leave the National Association of Intercollegiate Athletics and join the National Collegiate Athletic Association. This is undesirable for several reasons. The NAIA is made up of 558 small American and Canadian colleges much like MSC. NAIA colleges naturally have smaller athletic budgets than NCAA ones. NCAA is made up of 760 universities and larger colleges. State colleges in Kansas, Oklahoma and Nebraska are NAIA members. Why should Southern and Western join the "Big Boys" just because the six other Missouri State Colleges have? Would it make sense for MSC's athletic program to be governed by the same organization which governs that of Missouri University? NCAA is currently involved in a squabble as to its membership divisions and method of governing. University athletics has its problems and small college athletics has an entirely different set of problems. Avoiding NCAA would keep us from being dictated to by "big shots" in the university athletic world.

Another reason for avoiding an NCAA affiliated conference is that such membership would destroy Missouri Southern's basketball program as it is now known and loved by so many. This would end forever any hopes of MSC participating in the NAIA National Tournament, a goal in the foreseeable future. There is no limit to the number of basketball games an NAIA member may schedule in a season, but NCAA says 26 is enough for its members. Projecting this into the proposed 9-member conference one would see each member playing a 16 game schedule. This is sensible enough, but the insanity of it is seen when one considers that MIAA just created a conference basketball tournament during each Christmas vacation! This means that a conference member would face several conference foes three times a season, and there would be a tournament when nobody could watch it and players want to go home for the holidays. This setup would leave very few open dates for a team to schedule non-conference opposition. What would become of such rival basketball games as the ones against Drury and Pittsburg State if we were to join a conference like that one? As a fan, ask yourself which game you would rather see, MSC vs. Northwest Missouri State or MSC vs. Drury? Missouri Western vs. Benedictine or Western vs. MU-Rolla? It will also be remembered NCAA initiated the senseless rule against the dunk shot in the game of basketball. MSC's independent status allows our coaches to schedule some of the finest small college competition in the Midwest and Southwest.

Independence is also one of the greatest things for the Southern football program. Arkansas Tech, perennial Southern foe, was Number One in the NAIA much of last season. Would the three game non-conference schedule of the proposed conference allow Southern to play such rivals at Pittsburg State, Washburn or Millsaps? Some of the greatest names in football, such as Notre Dame, Penn State, and Army are all independent of conference affiliation.

Why should Southern waste money, effort, and coaching personnel on wrestling, track and other sports nobody cares to see or participate in? Yet, we must have these to get into the MIAA. What would be the fate of MSC's proposed soccer program?

What would become of our outstanding recruiting program which brings able athletes to MSC from all over the country. Undoubtedly, MIAA and NCAA have ridiculous rules that would regulate this phase of athletics, also.

One of the arguments of proponents of MIAA membership is that there would be a savings in travel expenses if most of our athletic opponents were within the state. This is misleading. If one looks at a map, he will see that many potential opponents in Kansas, Oklahoma and Arkansas are located closer to Southern

# Soccer Set For April 4

The first game of the M.S.C. intramural soccer tournament will be held at 3:30 p.m. April 4th on the campus soccer field. There will be two games played on each scheduled game day. These days are the 4th, 6th, 11th, 13th, 18th and 20th of April. The first game will begin at 3:30 and the second at 4:45. Any game postponed for any reason will be made up after April 20th.

There have been a few rules changes for the tournament. First of these changes is the shortening of the halves from 44 minutes to 30 with a 5 minute halftime. The second change involves the inclusion of women in the tournament. Any M.S.C. coed is welcome to participate in the tourney.

The four teams for the Tournament will be chosen March 23th at 3:30 - 5:00.

Anyone planning to enter the tournament is encouraged to start a program of running and general physical endurance training. This will make the competition a great deal sharper and more enjoyable for those involved.

Those interested should plan to attend the clinics and practice sessions scheduled for:

Monday, March 13,	1:00-3:00 P.M.
Tuesday, March 14,	1:00-3:00 P.M.
Wednesday, March 15,	1:00-3:00 P.M.
Thursday, March 16,	1:00-3:00 P.M.
Friday, March 17,	1:00-3:00 P.M.
Tuesday, March 21,	3:30-5:00 P.M.
Wednesday, March 22,	3:30-5:00 P.M.
Thursday, March 23,	3:30-5:00 P.M.
Tuesday, March 28	3:30-5:00 P.M.
Wednesday, March 29,	3:30-5:00 P.M.
Thursday, March 30,	3:30-5:00 P.M.

than Cape Girardeau, Maryville and Kirksville in Missouri. In fact, twenty or more NAIA members are closer to Joplin than Cape Girardeau is.

Conferences are bad in general. What is less inspiring than a three-way tie for conference championship? Non-conference affiliation means that a team does not have to face foes that are perennially stronger or weaker than itself.

MIAA is the only conference being considered by the Southern athletic department. It was decided three years ago not to pursue membership in the Rocky Mountain Athletic Conference because of the very high travel expenses (trips to Colorado, for example.) The former conference has so many rules,

regulations and red tape that even a bureaucrat would shudder. MIAA has rules stating football teams are to be limited to 40 members, that all football games played in the month of November must be played in the afternoon, etc.

Coaches can schedule the very finest competition year after year if we remain independent. Athletes will be much more inclined to come to Southern if it remains out of the conference jungle. Fans will always be proud of independent Lion teams. Other colleges will respect us more. As potentially great names in the NAIA, Missouri Southern and Missouri Western should shun membership in any conference, but especially the MIAA.

Edmund O. Brown, II

## Ziter To Go To Maine U.

Lou Ziter, a sophomore guard on the MSC Lions basketball team, plans to transfer to the University of Maine, Orono, Maine, next season. He has been at Southern since 1970 when he was recruited for the roundball team.

Ziter brings impressive credentials from his hometown of Littleton, New Hampshire, a town of 5,000 in the northwest part of the state. He was a High School All-American, averaging 24 points per game on the Littleton High School squad. A varsity letterman his freshman

year of college, Ziter averaged 20-plus points per game on the junior varsity team and in a reserve roll.

The six foot, two inch sharp-shooter feels a tight schedule improves a team. "The more you play, the more it helps." When asked if there were any times he would like to remember at Southern, Lou replied, "We had a lot of fun winning the MSC Christmas Classic."

The switch to Maine will see Lou switch from an NAIA college to an NCAA major small college. There he plans to major in wildlife management. Lou plans to go into a field involving wildlife management after graduating.

Lou loves the out-of-doors, hunting, fishing and winter sports. "You have a lot of deer here, but ours are bigger. I was surprised at the number bagged in this state this year." Lou says there are partridge, pheasant and woodcock in his area.

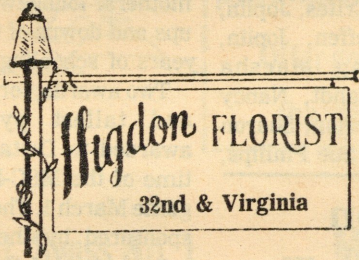
The friendly New Englander finds many things new to him in Missouri. "We have mountains where I come from." He also finds it hard to believe that winter temperatures can change so rapidly from warm to cold. "Prices are cheaper down here, regular gas is always 43 cents a gallon at home." Also, "We don't have the country style of clothing, with cowboy boots and hats."

He finds it a handicap to be at MSC without a car, especially on weekends. Lou flies home at vacation time.



LOU ZITER looks out over the Missouri prairies he will leave for the hills of Maine. (Chart photo by Edmund Brown II).

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the **Chart**

The Chart is the official student newspaper of Missouri Southern College, Joplin, Missouri. It is published every two weeks during the regular academic year except during vacations and final examination weeks.

Editorials and signed feature articles do not necessarily reflect the opinion of students, faculty or the administration of this College. Letters to the editor are welcomed and will be printed whenever possible. The editors, however, retain the right to edit letters to conform to space limitations.

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"Once Upon a Mattress"

(Continued from page 1)

"Once Upon A Mattress" for nearly eight weeks. The prop designers have come up with birdcages and downy mattresses and even something as unusual as painting the table cloths to look as if they had food on them.

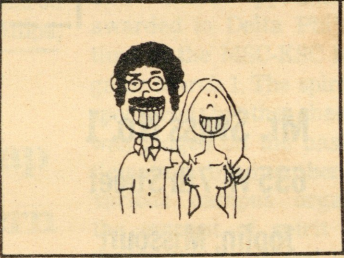
The costume people have also been busy. Approximately twenty people have been making costumes. Costume designer Terry Brown first had to make preliminary drawings of the costumes, then water-color paintings, which were either approved or disapproved by Mrs. Bowman, costume supervisor, and then cast members were measured, patterns made, cloth materials purchased, and finally the costumes were cut and sewing begun. It should be noted that none of the costumes used, are rented, although some few costumes from previous productions are occasionally redesigned and altered to be used again. The costume people even came up with an ensemble for the Nightingale, which is replete with Peacock feathers in lieu of Nightingale feathers, because it seems that Nightingales are now in such short supply. The only costume changes in the production will be for Princess Winnifred, who has to change, once from a wet gown to a dry one, because she has just finished swimming the castle moat.

Curtain time will be 8 p.m. and the play should be over around 10:15 or 10:30 p.m. The box office, in the Barn Theater, will be open from 1:00 till 4:00 p.m., Monday thru Friday. Mr. Hunt advises

that you should make reservations in person by by phone at 624-8100, Extension 268, and if you do not have a reservation, there is always the chance that some reservations will not be picked up, and if this is the case these tickets will go on sale at the box office by 7:50 p.m. the night of the play. Admission prices will be \$2.60 for adults, \$1.56 for children age 14 and under, and MSC students, who have advance reservations, will be admitted free of charge.

The seating capacity of the Barn Theater is only 150, and Mr. Hunt said that tickets should be reserved, as he expects many out-of-town attendants and even some groups to attend.

"Once Upon A Mattress" is a popular play and has toured nationally. The MSC production will be up for selection as a USO tour, and if selected, will probably tour this coming summer. This production has encompassed quite a lot of work for all involved, and everyone, especially MSC students for whom the play is free, should take advantage of this cultural program sponsored by the college. Don't forget — "Once Upon A Mattress," March 20 through March 25, 8 p.m. Barn Theater. See you at the play.



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# Lion Gridders In Spring Drills

The MSC Lions finished their last practice before Spring break with an intrasquad scrimmage, Thursday. Head Coach Jim Frazier has split up the coaching duties this season and organized the offense and defense under two coaches, to be known as offensive and defensive coordinator.


The defensive unit is under the command of Coach Tony Calwhite. Coach Calwhite is personally handling the defensive secondary, with three return starters from last year. According to Calwhite, the secondary has been working hard on zone pass defense, in which the key words are; Break to the Ball. Mike Burns, Carl Basler and Gary Autry all members of the '71 Lion football team have been a great help to the program this spring. Jim Hoots (Lion football, 70) and now property of the Dallas Cowboys has been giving valuable coaching instructions to the defensive tackles.

Coach Calwhite sums up spring ball in this way, "We've been doing a lot of experimenting, trying to find a place for several men, who know they can play football for us."

The offensive part of the Lion attack is under the control of Coach Charley Wade. Coach Wade, who just joined the Lion coaching staff was "pleased" over all, with the first few Lion workouts. A particularly bright spot in the offensive shows in the presence of two very talented quarterbacks, senior Ray Harding, and junior Dave Evans.

Mike O'Rourke and Dave Denny have been assisting Coach Wade in the workouts. O'Rourke (Lion football '71) is helping the offensive backs, while Denny, who played at MSC when it was a junior college, and who is now playing Pro Ball in Canada, is helping coach the offensive players.

The Lions resume spring ball March 27, and will end on April 7, with a Spring Intra-squad Scrimmage.



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# Lions Sweep Playoffs

## On To Kansas City

### Rockhurst Falls To Lion Power

The Missouri Southern Lions defeated the Rockhurst Hawks Saturday night in the MSC fieldhouse to win the first round of the District 16 basketball playoffs for the third year in a row. Every year, the first round win has come at the Kansas City college's expense. The 74-71 squeaker win was the first of this season for the Green and Gold against the Hawks of Coach Dolor Rhem. The playoff victory over the fourth-seeded Hawks avenges two regular season losses.

The game was a tense contest of two brilliant ball clubs from the opening tip-off. The Lions were hampered by the Hawks impossible zone defense in the first minutes of the game and the Blue and White led by 13-5. The Lions finally took the lead midway through the first period with the deadly shooting accuracy of Steve Spratt, Bill Wagner, and reserve guard Art Finley. After a tremendous effort, the Lions built up a ten point margin, 43-33, at halftime.

The second half saw the MSC lead melt away as the alert Hawks were able to capitalize on several Lion mistakes. Pandemonium broke loose among the 300-odd Rockhurst fans as the Hawks led by five, 69-64 with 6:31 left. The Hawks had cranked off 13 straight tallies in 3 minutes and 44 seconds. A brilliant tip in by Cicero Lassiter and other plays tied the score at 69-all with 5:10 left. Southern led 72-69 with 2:21 remaining, but it was after this that the contest could easily have gone either way.

Rich Van Leeuwen, a 6-5 junior who had scored 20 points, fouled out. Southern committed the next foul, and they couldn't have fouled a worse person on the Hawk team — Jim Kopp, the District's leading scorer and an 80 percent shooter at the charity stripe. Kopp sank both charities to bring the Hawks within one, 72-71. With 30 seconds left, Southern Coach Frank Davis decided it was time to talk things over with his charges. After the confab, Southern guard Steve Spratt

passed only to have his ball picked off by Rockhurst's Ron Haake. A groan emerged from the Lion fans. There were 20 seconds left, plenty of time for Rockhurst to stall and go for the shot that would win for them by one.

Now, Coach Rhem decided it was time to talk over moving in for the kill. The ball was passed to Kopp, but John Thomas stole it for the Lions. Jim Carter came into possession, was fouled, missed the one shot affair, and saw the ball accidentally come into the possession of Spratt. Rockhurst's Tom McEvoy let his emotions get the best of him and fouled Spratt in a desperate attempt to wrest the ball from Southern with one second remaining. Spratt then scored his twentieth and twenty-first points of the evening.

Southern	
Spratt	21
Lassiter	18
Wagner	16
Thomas	13
Agnello	2
Carter	2
Finley	2
Vickers	0
Nelson	0
74	

Field percentage 44.9  
Free throw percentage 63.1  
Attendance: 2004

Rockhurst	
Kopp	27
Van Leeuwen	20
McEvoy	12
Haake	6
Brown	6
English	0
Johnson	0
Shoultz	0
71	

Field percentage 49  
Free throw percentage 89.4

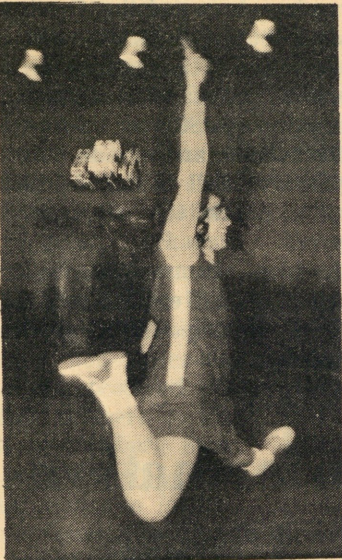
Go Lions!



By KENT McBRIDE  
With strains of the song "Kansas City" playing in the background and the crowd counting down the clock, the MSC Lions defeated Culver-Stockton 83-75 to advance to the N.A.I.A. national tournament in Kansas City. This marks the first time in the school's history that the basketball team has won the Region 16 tourney, although the Lions have been in the finals for the past three years. The Lions balanced scoring attack overcame a hot 35 point shooting performance by Culver's Jeff Stollberg.

The Lions jumped to an early lead and Culver could only tie the game until 6:30 in the half when they took a 29-28 lead. A quick field goal by "Wild" Bill Wagner put the Lions ahead for the rest of the contest. The Lions led by as much as nine points at one time, and took the nine point lead to the dressing room at halftime.

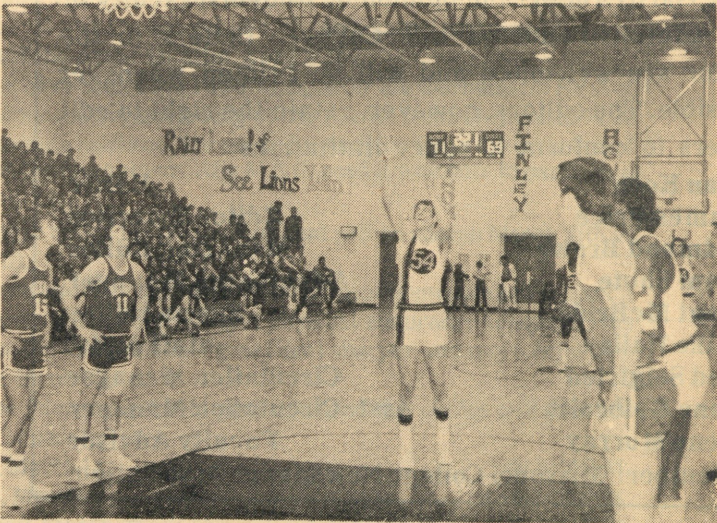
Culver came out in a full-court press to open the second half, but their press proved to be ineffectual due to some slick ball-handling by Cicero Lassiter. The Lion zone defense stymied the Wildcat offense and the Lions went ahead by as much as 15 at one time in the second half. MSC got into some foul trouble early in the second half when John Thomas picked up his fourth foul with 14:40 in the half. Bill Wagner



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Wagner sinks one to put Lions ahead by two at end of crucial Rockhurst game.

also picked up his fourth foul early in the half, then just seconds later he was awarded his fifth foul on a very questionable call. With Wagner gone the Culver team was to close the gap to eight points, but some hot shooting by Mark Nelson kept the Lions on top. The Lions coasted home with an 83-75 victory and a trip to Kansas City.

Wagner and Nelson led the balanced scoring with 20 points each, Lassiter added 17, Thomas 13, Finley 7, Agnello 4, and Spratt and Vickers one each. Wagner also pulled down 14 rebounds.

The Lions are now Missouri's representative to the national N.A.I.A. tournament in Kansas City. Missouri Southern's first game will be at 8:45 March 13.

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Coach Frank Davis talks it over with his charges during a time out in the Culver-Stockton game. John Thomas and Jim Carter surround him.